

The Flyer

April 25, 2005

Vol. 32 Issue 24

Relay for Life triples in participants, nearly doubles in funds raised

By Justin Hennaut
ACE Editor

Salisbury University hosted their fourth annual Relay for Life Friday and Saturday. Over 700 students on 80 teams opened the event already having raised over \$50,000 to benefit the American Cancer Society.

Relay for Life is an all night event where teams of participants walk for 12 hours around a track and raise money to support research and advocacy for the ACS. The event includes food, entertainment, theme laps, fundraisers and games.

Relay for Life at Salisbury University debuted in 2002 raising \$23,000. In 2003 the event raised \$35,000, which made Salisbury University the highest money raiser per capita among colleges and universities in the country. In 2004 SU earned the Outstanding College Relay and Highest Money Percentage Increase awards.

This year's event was the biggest yet at SU, tripling the number of registered teams and almost doubling the amount of money raised, bringing the total to close to \$90,000.

"It is great to know that so many Salisbury students, faculty, staff, families, community members and Survivors have had the opportunity to get together at one event and make such an impact. Our school is so small in comparison to other schools yet we made such a huge impact with Relay!" said Senior Michelle Perzinski.

To kickoff the night, cancer survivors were invited to attend a survivors reception and then were honored in the ceremonial first lap. The tribute reminded everyone

why they came out and spent their money.

At dusk the luminary bags that surrounded the track were lit in memory of those who lost their battle with the disease. These were the only sources of light on the field showing those teams in attendance just how many people are affected by cancer.

Teams included students from GOT, Kappa Delta Pi, Geographic Society, Asian and Pacific Islanders, The Truth, Saferide, Habitat for Humanity and more. Teams were encouraged to have onsite fundraisers to raise more money. Teams had fundraisers like massages, manicures, putt-putt golf and dodge ball.

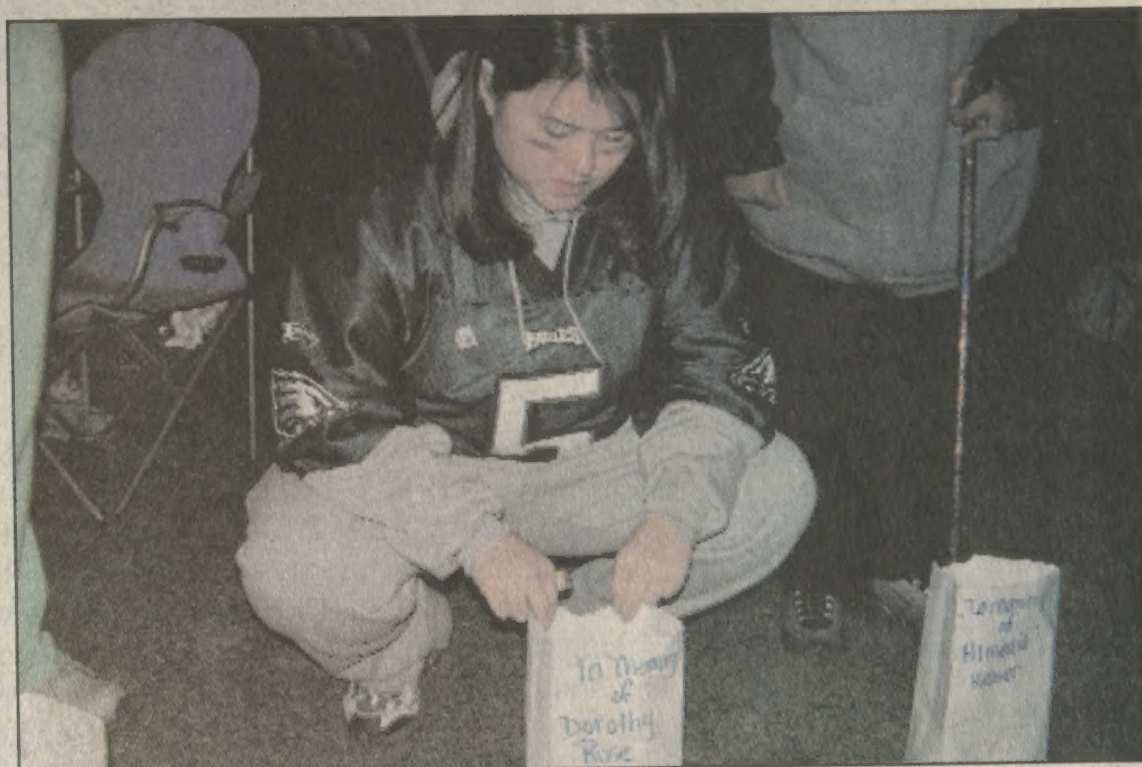
Throughout the night there was live entertainment from bands such as Ever Since Radio, Derby Lane, Dr. Jones and performances from the SU Step Squad and the SU Quartet.

Despite the threat of thunderstorms, which lingered through the night, hundreds of students still turned out to support the even. SU's President Janet Dudley-Eshbach was present for opening ceremonies and WMDT came out to cover the event.

Top fundraising teams included ACE (Active Children's Education) who raised \$5982, Kappa Delta Pi who raised \$4135 and Get Lucky Cure Cancer with \$3835.

The top fundraising individual was Tyler Patton who alone raised \$2030.

The 2005 Salisbury University Relay for Life was a success in both raising money for the ACS and in bringing the University and community together in a common goal.



Alex Sidel/Flyer Photographer

SGA VP of University Affairs Hyun Scheminant is shown here during the candle lighting ceremony held at Relay For Life.

"I really saw Salisbury come together and bond by having fun and recognizing the reasons why we were there. We were there to help raise money to find a cure and

every effort we made throughout this process allowed us to get one step closer," said Perzinski.

OC and Salisbury seek summer employees



Alex Sidel/Flyer Photographer

Chaise Baltchley, a sophomore at SU, is applying for a job at Salisbury's Airport for the summer, as the search for jobs begins for students.

By Jodie Lehrer
Staff Writer

As summer 05' rapidly approaches, students may be concerned as to how they are going to make money this summer.

Students fortunate enough to be staying in the Salisbury/Ocean City area have the option to make great money and get a great tan.

Some of the most popular jobs at the beach are the Ocean City Beach Patrol, Telescope Pictures or serving at a high volume restaurant. Serving and/or bartending is also popular in

Salisbury at such places as Brew River, Texas Roadhouse and Mulligans. Many of the popular jobs in Ocean City even offer housing.

Phillips Crab House on 21st street is a participant in student employment and offers housing. This famous seafood buffet offers apartment style housing for their employees, as well as dorm style housing; both at a price that is small compared to what can be made.

See JOBS on page 2

PACE provides service with survey research program

By Laura D'Alessandro
Editor-in-Chief

Salisbury University's Institute for Public Affairs and Civic Engagement is currently seeking survey clients for their continuing survey research project program.

"We typically do one or two [surveys] per semester consisting of about 500 interviews," said Harry Basehart, political science professor and co-founder of PACE.

The survey project program has been a part of PACE since the organization's beginning 6 years ago.

"Class surveys were projects I'd been doing for about 15 years," Basehart said. "When Fran Kane and I made the proposal for PACE, a survey research program was something we thought was imperative."

The surveys cover a variety of topics and are usually employed by county agencies to obtain information that can be used in many different ways.

"I think that the information obtained in our surveys will be very useful, especially for the specific organization requesting the survey," said Sandra Stoner, an SU student who does survey interviews for PACE. "The survey will also help the respondents themselves, since most of the organizations are going to use the data to improve the situation that the respondents replied negatively to."

Previous clients include the Worcester County Democratic Central Committee, Perdue Farms and the Lower Shore Workforce Alliance. Previous topics range from family needs assessments to customer satisfaction.

"Our original goal was to try to do more professional

election year poll surveys, that isn't actually what we've been doing," Basehart said. "We'd enjoy doing more political surveys as well."

The survey research is done using the Computer Assisted Telephone Interviewing (CATI) equipment and usually employs SU students as interviewers.

"We're on the small side," Basehart said. "We can't interview 500 people in three days like large surveying firms can."

He said the surveys tend to be very long, consisting of 12-minute phone interviews and 40 questions that are fairly in depth.

"Most people we call are friendly about it," said Stoner. "There are always those few who hang up before we have a chance to even ask about it."

The sample used is a listed sample that can be purchased from sampling organizations. The samples are based on published telephone numbers, which are randomly selected. Basehart said PACE plans to do a survey using random digit dialing this year.

"It's good because you get unlisted numbers but it's also tough because you get businesses or government agencies or non-working numbers," he said.

Businesses or organizations interested in employing PACE's survey research program can contact PACE's main number, 410-677-5045, for more information.



Page 8- Dash Eight to perform at Field Day



Page 6- President Eshbach speaks on campus issues



Page 9- Student Athlete Spotlight: Dan Boyer



Page 10- Men's Lacrosse take 11th consecutive CAC title



Page 10- Women's LAX win title

Index:

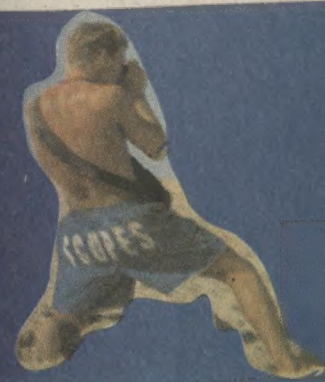
News2

Editorial4

Life & Style6

Arts & Entertainment8

Sports10



SUMMER JOBS

PAID INTERNSHIPS

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To submit an event to the news briefs section please e-mail press releases to flyernews@salisbury.edu

"If people work with us they won't have to worry about housing," said Scopes representative Patrick McLughlin. Although only about 3% of Scopes employees are SU students, 100% are students from all over, according to McLughlin. Scopes also offers paid internships that are currently still available for this summer season. In addition to the base pay in every paycheck, Scopes also get paid commission.

"We like that connection between employees and the school itself" said Hanna.

Phillips are still hiring but urge applicants to hurry. The Texas Roadhouse recommends applying by May 1.

2:32 P.M.
Trespassing A non-student was found sleeping in room in the

few See MAR on page

Letter to the editor

Town and Gown working together wonderfully

Dear Editor,

On the Westside of town "Rose Street is Blossoming", thanks to the energetic help of Salisbury University students. Their painting of colorful murals on 11 boarded up buildings helped draw 75 interested residents to the Community Meeting about the Rose Street Revitalization at Chipman Elementary School. Special thanks to S.U. senior Brian Gilmore who harnessed the energy of the 170 students who worked throughout the city during this "Big Event".

Sincerely,

Cheryl Meadows, Executive Director
Eileen Gilheany, Program Director
Salisbury Neighborhood Housing Services, Inc.

MAR: Help save the magazine

Continued from page 3

now. I don't want to be cold-hearted, but that's how it's going to have to be. We're going to have to say, 'hey, I don't care if this person is your friend or that you're an editor, if it sucks it sucks.' We're not going to put it in just because you think it would be neat to see your or your friend's name in print. We want the MAR to be respectable, right? Because if not, then why the hell do we even have it?

This doesn't fall solely on

the students. The faculty must get involved, as well. Their input is crucial to the process because they not only have the experience, but also the credentials to help us make the right decisions. Next year the MAR may still be of sub-par or par quality, but forward steps must be taken now so that in the future SU will be publishing a top-notch literary magazine.

Now, if you think I've ripped on you, whatever. If I've pissed you off, that's fine,

that's the damn point. Action must be taken. If it takes written castration to set people straight, then so be it. Dish it back on me if you want to, I can handle it: I'm a big boy. I'm saying all this because I care enough and am concerned about the past and present quality of our literary magazine. Let's make it into what it was intended to be: a showcase for the highest quality written work that the SU campus has to offer.

Continued from page 3

While many people have trouble throwing a Frisbee without it wobbling and gobbling like a turkey as it bunglingly flops through the air, you have no such difficulty. You perfected every method to move that plastic disc from one place to another. With tossing skills unmatched by anyone, you are a mastermind of the flick and the mythical hammer toss which you use to gain increased speed, distance and pinpoint accuracy as you toss the Frisbee beyond the reach of opponents. Utilizing the hammer, you contort your body in a bewildering fashion as you jettison the Frisbee upside down in the air so it comes down like a UFO about to create crop circles in front of Holloway Hall.

During tournaments, you play against teams from small, medium and large schools, gaining much deserved ego inflation after defeating some traditionally NCAA division 1 schools. We thank you for well representing our comparatively tiny school in all aspects Frisbee; you are truly a diplomat of the sport.

We would be remiss to deny one of the most notable aspects of being an Ultimate Frisbee player – admission into the fabled Frisbee parties. Whether it be tossing Frisbees in University Park living rooms while playing drinking games, or drinking a tasty beverage from a regulation sized Frisbee, your team's parties evoke nostalgic thoughts of the glory days of Frisbee celebrations, reminiscent of the time when Marty McFly square-danced the night away and tossed a plate at Buford 'Mad Dog' Tannen.

And so, accept our warmest sentiment, Miss Ultimate Frisbee Girl, as you have put Frisbee on the Salisbury University map and continue to encourage its growth. Whether you are late-night Frisbee golfing through campus or simply tossing discs at orgasmic velocities, one cannot view or dodge a Frisbee without thinking of you. With any luck, by the time you graduate, Ultimate Frisbee will be declared the unofficial SU non-varsity recognized quasi-sport.

HERO: Miss Ultimate Frisbee Girl

Continued from page 3

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THE FLYER APRIL 25, 2005

Life&Style

APRIL 25, 2005 THE FLYER

Sorority girl gears up for Greek Week

By Stephany Roberts
Staff Writer

With Greek Week in full swing on campus, freshman Melissa Kordish actively participates in the festivities. Melissa has been a member of Alpha Sigma Tau, (or AST), since her previous semester here at SU and seems to enjoy it so far. Melissa insists on being an active participant in her sorority and takes pleasure in helping plan activities for her and her sisters to keep herself busy. It's almost as if she's never had a dull moment. Throughout high school Melissa participated in student government, ski club, and indoor track and played soccer and lacrosse for her school. The week chosen for Greek Week happened to be one of the most beautiful weeks in April weather-wise, and the following interview was conducted between the games of the Greek competition.



Confessa Crisostomo/Flyer Photographer
Melissa Kordish is part of Alpha Sigma Tau here at Salisbury.

So what do you think is the main purpose of Greek Week? Personally I think it's to bring all the members of sororities and fraternities together to interact and socialize. There's competition, but it's friendly for the most part.

So no fierce competition or rivalries going on?

At times the competition can get pretty intense mainly because there are no official referees on hand, so there are some disputes over rules and things like that, but from what I've seen, it's pretty easy to come to a compromise. I get really competitive so I chose to keep my mouth closed.

What exactly is it you're competing for?

Winner gets their name on a plaque... and bragging rights.

What's your favorite event been so far?

The band contest and Karaoke was fun, and today I played kickball and beach volleyball for AST. I'm going to try to be in every event this week.

Do you feel like playing sports and organizing activities like this brings you and your sorority sisters closer? Yes, we all work together and I feel like we come together with other sororities too. I've seen girls I didn't know were in sororities and met people I've never even seen around campus before, so I feel like I get to branch out and meet new people some.

Your plate was pretty full in high school. Do you feel like you still have as much on your agenda now? Well in high school, I was constantly involved. I did sports and helped out with things like prom committee. But now I have to study more and focus more on my classes so that takes up more of my time. Being an active member in my sorority keeps me pretty busy too.

How are you doing with school and warming up to college in general? I'm pretty much used to it. It's tough at times, but it's also a total blast.

Any last remarks? "When push comes to shove, Greeks rise above!"



Mr. Advice

Mr. Advice answers all your questions, even private ones, in complete confidentiality. Send your questions to kb04128@students.salisbury.edu. Don't be shy, ask away!

I always seem to have trouble with my family when I go home. My parents will give me a hard time when I'm home about never being around, and they just never seem to leave me alone. On top of that, they call me all the time when I am out with my friends. What's the deal?

If I were your parents, I probably would too if I never heard from my child. It sounds like you never call home and probably should start. The two people who care about you the most should hear from you, also. Is it really that hard to sit down and have a civil conversation about anything? I'm sure they don't care really what it's about, but just hearing your voice and knowing you called them less than know you care and love them. Let's be serious, they are probably paying for your education, the least you can do is talk to them. Once you build a communication schedule, I'm sure they'll stop the scolding thing. And even when you're out with your friends, it doesn't hurt to talk to them for a little bit. I'm sure everyone does it to a certain extent anyway. I know my friends do it. It's actually pretty funny sometimes to hear your friends say, "Ok bye mom, love you." We all laugh because it's a love-dovey situation, but we do it too. So talk to them, which should at least solve something.

So here's a question for you. There's this girl I know who I'm pretty in to, and I sometimes get the feeling that she's into me. Thing is though, she has a boyfriend but half the time she comes off as not wanting to be in her current relationship and he goes to a different school. Pretty common question right? What's going on here?

What's going on? Lots of things could be going on. There may be, in fact, some sort of attraction between you two but having a boyfriend probably severs that. I wouldn't say steal her away from her boyfriend because how would you like that if it happened to you. The saying goes: Treat others as you want to be treated. Remember that back in elementary or middle school? But you obviously have some sort of liking to the girl and if she's not too interested in her current relationship, something is going on here. She may be tired of him (or liking you), problems in the relationship, distance, and so on. Also another reason you two might have some physical tension or attraction is probably because she

is lonely. By that I mean no boyfriend is physically there. Don't jump ahead of the line here. By talking and hanging out with you, she may feel better because she has none of that from her boyfriend now, since he goes to a different school. Sure, when he does come up once every blue moon, he does that for her, but those long time periods between that, what happens? Some people can handle the distance, and some people can't. It's a matter of individual wants and needs. And probably one of the last things I'd say, is she probably does like you but may be too afraid to stop her current relationship. She could be insecure about being single from him even if she doesn't want a relationship. She also could be in denial about it all.

My parents have decided to financially cut me off, leaving me to pay for my tuition and everything. I currently have a job, but I'm making barely minimum wage. I don't want to drop out of school, but I don't know how I'm going to pay for it either. What do you suggest?

Well first things first. Get a new job, minimum wage for a college student isn't the best when paying for tuition BY YOURSELF. I would definitely recommend you visit the financial aid office and speak with them. I would also recommend setting up a meeting with your advisor to discuss how you can work classes and so forth. In this case, I'd speak with more than one advisor as well. Different opinions, ideas and thoughts could help you to see more options. Speak with friends and see how they handle themselves if they're paying for college. Dropping out of school shouldn't be an option for you. If changing school for financial reasons helps you stay in school then do so. But like before I'd say talk to the financial aid office, they should be able to show you stuff. And don't forget scholarships, they are everyone's friend. It's unfortunate that your parents have financially cut you off but it is a lovely, amazing thing that you want to continue your education. Don't give up, even because in the end you'll understand what it means to be hard-working and the satisfaction you'll get once you're done will be so refreshing.

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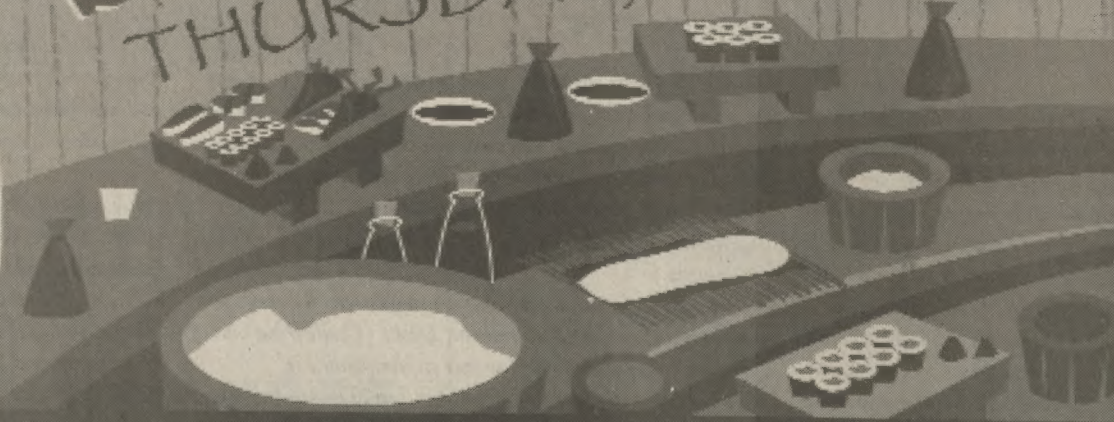
Dining Services Art Contest Winner!

Congratulations to Ashley Cutchin, winner of Dining Services Art Contest. Ashley, a junior painting & graphic design major, says her subject for the painting was inspired by her growing up on the Eastern Shore. "As someone who has lived here my entire life, I wanted to display the comfort and familiarity that one can have with the shore itself."

Look for the painting to be displayed over the cereal bar in the Marketplace

SUSHI NIGHT

THURSDAY, APRIL 28



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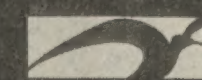
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Anne Arundel Community College

Eshbach addresses issues on campus

By Justin Hennaut
A&E Editor

Janet Dudley-Eshbach began her career in higher education after graduating from Indiana University with a degree in Spanish and Latin American Studies. She continued on to do doctoral work at El Colegio de Mexico, in Mexico City, getting her Ph.D. in Hispanic Literature. After obtaining her doctorate she worked as a professor at Allegheny College and then moved to Goucher College to serve as chair of the Latin American studies program. Next she moved to State University of New York at Potsdam and in 1993 she was named Provost of that institution. After that she went to Fairmont State College where she served as President and received a 21 million dollar grant for the college, which is the sixth largest in the nation. Finally in 2000 she settled at Salisbury University. Eshbach was the University's first female president in the school's 75-year history and she was most recently named one of Maryland's Top 100 Women.

What is your biggest goal for the University?

Salisbury University has made great gains over the past couple of decades. My overriding goal is to take SU to "the next level" — enhanced facilities, better salaries and benefits for employees, and more scholarship money for students.

What inspired you to want to become President of a University? As a faculty member, I served on many committees and found that I really enjoyed making a difference. Then I saw these administrative types and thought, "Hey, wait a minute, I can do that job as well as he can!" It's rewarding to see the "big picture" and to make dreams for an even stronger university become reality.

Who is your most inspirational figure? Mother Teresa. She was patient and kind and understood the importance of selflessly helping others. She left the world a better place.

What do you see as the University's biggest problem? The University needs — and deserves — more funding in the form of State

support. With more resources we can better tend to our physical facilities, keep tuition increases to a minimum, hire more faculty and staff and keep classes small.

Most students describe parking as the biggest problem. What is in your master plan to address that issue? This year we have more frequent shuttle runs for students who have to park farther away. In the short term, we are actively pursuing several land acquisitions for surface parking. Within a couple of years our plans will be in place for SU's first parking garage.

How would you respond to the comment that "Salisbury is a party school"?

Above all, Salisbury University is known for the strong academic performance of its students and, increasingly, our athletic teams. OK, so people party. I don't want to be flip about this, but hey, it's college. People are going to party. I want for students to have a good social life here! But academics come first.

To students who say your son gets special treatment here, what do you say?

That's bunk, nonsense. He registers for class like everybody else, he gets graded like everybody else. Would you believe that some of his faculty haven't put two and two together and realized he's the son of the President? If anything, he is scrutinized more than other students. People expect him to be a saint or a straight A student and ... he's neither! He chose Salisbury University despite the fact his mom is Prez because it's a great school ...and is near the beach! (P.S. He is a dean's list student.)

How did you feel when you got awarded as one of Maryland's Top 100 Women?

It was a great honor to be included with so many leaders in business and government. I hope it helps bring positive attention to Salisbury University. I try not to pay too much attention to these types of accolades. What one does is more important than the credit she receives.

If you could change Salisbury's mas-



Courtesy of SU Publications Department

President Janet Dudley-Eshbach was recently named one of Maryland's Top 100 Women.

ter what would it be?

I LOVE Sammy the Sea Gull! As a Parrothead (Jimmy Buffett fan), maybe a parrot if not Sammy.

Why did you feel it was important to change Salisbury State to Salisbury University?

People were sick of the Salisbury Steak jokes. Also, unfortunately, there is still a perception that a state school is less prestigious than a private. We outperform most privates and publics in terms of graduation rates and other measures. Dropping "state" from the name has, I believe, helped us in our private fundraising efforts.

What's your favorite TV show? I don't really have time for TV and can't stand the commercials. I do watch the History Channel and confess that some of the reality TV shows are captivating: Survivor, The Amazing Race, that type of competitive thing.

New officers envisage the futures of UAS and NAACP

By Abby Smith
Staff Writer

From dances to community service events, Union of African American Students (UAS) and the National Association for the Advancement of Colored People (NAACP) have been actively committed to Salisbury's campus life since their inception. Last Monday, the groups held their annual elections for new officers in the Pocomoke Room of the University Center. Former UAS president Ameena Olaleye stepped down, passing the torch on to sophomore Arrington Bingham.

Sophomore Ishmawiyi Claiborne was chosen as vice president of the organization, sophomore Iris Perry was elected secretary, and freshman Monique Mackell became the group's new treasurer. NAACP members elected an all-female executive board, awarding Wendy Finley the position of president, Brigetta Weatherington vice president, Maedeen Boothe secretary, and Sherise Lewis treasurer.

The officers feel that each group provides a unique support system for students, very similar to that of a family. "The members of UAS know that we are all just a family," says Mackell, "and we are all here for each other on campus to love each other."

"I want UAS to be like a family to all of its members and associates from other organizations," says Bingham on his goals for UAS during his term as president. During his time as vice president, Claiborne hopes to see the sense of community and family become even deeper. "I hope that UAS can be an organization people look forward to joining...I know we can succeed with a sense of community."

All of the officers are proud of the current achievements of their organizations, and are optimistic about future improvements. "I would like to see UAS back to the level that it was at before I even came to this school," says Mackell. She hopes to help generate an even bigger member-base and improve participation. Perry wishes to increase student awareness of the group and "make UAS more known

and recognized by all of the students." Finley is optimistic about making a campus environment that will foster and respect difference among the student body. "[I hope to] help create an even more comfortable atmosphere for students of all races, gender and sexual orientations here on campus..."

Although UAS and NAACP have contributed to the SU campus and community at large, through activities such as volunteering their time at an area soup kitchen, the officers agree that they would like to see the groups interface more with other campus organizations. "[I expect] to increase the collaboration between UAS and...the other multiethnic organizations," says Bingham.

Boothe, of NAACP, looks forward to spreading the group's message to students all over campus, and says that "getting important issues across to students of color in unique ways that are appealing...but at the same time educational" will be one of her goals for the upcoming academic year.

"We are here to put the organization back together and lift it up," says Claiborne. "This new executive board is very goal-oriented and we're going to put UAS back on the map as being an organization that people look up to."

Weatherington plans on building off of NAACP's strengths and promoting more campus and community services. "We strive to bring everyone together because goals cannot be reached when everyone is distant...NAACP's biggest strength is its dedication to the community," she says. "We do not limit ourselves to the campus, but reach out to surrounding areas so that we can represent them too."

Lewis feels that NAACP has, and will continue to have a positive affect on campus. "The NAACP is bringing awareness to all races on campus of what is going on in the world," she says, adding that she hopes NAACP will help create an atmosphere of understanding and acceptance by helping students to "...understand the different races, cultures, steps to make themselves a better person..."

Arts&Entertainment

APRIL 25, 2005 THE FLYER

Dashing out of the Battle: Dash Eight set to rock Field Day

By Kevin Banks and Contessa Crisostomo
Staff Writer and Life & Style Editor



Internet Photo
Dash Eight, Battle of the Bands winner, will perform May 7 at SU's Field Day.

Students listened, people relaxed and judges observed as ten local

Salisbury University student bands played at the Battle of the Bands on April 17. The winning band, Dash Eight, won a slot in the lineup to play for SU's annual Field Day on May 7.

"We're surprised that we won, especially with the high caliber of bands that were there that day," says Chuck Cook, Dash Eight's bassist and current SU student. "I really enjoyed The ODD and Wrecking Ball (Supposed Joe), and thought their performances were equally as good."

In addition to Cook, Dash Eight is comprised of drummer Curtis Krams, guitarist Christopher Demone and singer/acoustic guitarist Adam Stevenson. The band is based out of Salisbury, and started

about eight months ago when Stevenson, originally from Jersey City, contacted Demone about starting a band. "I met him through a friend and one day he played me a song he wrote over the phone and by the end of the conversation, we were discussing his move to Salisbury," says Demone.

The band's self-titled EP contains six original songs of which Demone categorizes as "country noise rock." Their music is influenced by the likes of Wilco and Radiohead.

They have played at on-campus events such as the Abnormal Semi-Formal and Welcome Week. They also play at local bar favorites Brew River, Charisma and the Monkey Barrel regularly. At most bar gigs, Demone says that they tend to play

a lot of covers to fill up three-hour time slots, but slip in a few originals in between. "It was cool to see people start to sing our own songs." At Field Day, however, they plan to play a 45 minute set of all original songs.

"We are absolutely ecstatic about playing Field Day, and for being given the opportunity to open up for Viv, The Starting Line, and Talib Kweli," says Cook. "It's such a great experience for any band, and we couldn't be happier."

Field Day will be held on May 7 at the Intramural Fields. Gates open at 3:30 and tickets can be bought at the door for \$1 or one canned good for SU students, \$10 for guests. All proceeds benefit the American Cancer Society.

Environmentalist author to lecture at SU

By Abby Smith
Staff Writer

Environmental activist, highly published author, outdoor enthusiast, scholar-in-residence and Sunday school teacher, William McKibben is known as many things in many circles and on Wednesday the SU community will be able to experience his dynamic character first hand.

McKibben's lecture is part of Salisbury University's semester-long theme of environmentally-gauged programs and events.

Hailing from what is known as the Adirondacks region of upstate New York and Vermont, it seems almost

natural that McKibben would be inclined to address matters concerning environmental preservation.

Known for his breathtakingly beautiful landscapes, the Adirondacks have provided McKibben with plenty of inspiration for his writing. His tenth book, entitled "Wandering Home: A Long Walk Across America's Most Hopeful Region, Vermont's Champlain Valley and New York's Adirondacks" is scheduled for print this month.

An active member of the Methodist Church, some of McKibben's writings draw upon religious theories, while other works deal with strictly secular arguments.

McKibben says "he overcame a crisis in religious belief to a greater or lesser degree by locating God in nature."

Concerned about environmental issues, he has authored several books on pollution and its affect on the world, particularly the ozone layer.

McKibben is currently working on a book discussing economic theories.

Jocelyn Anderson, a Salisbury senior and Environmental Studies Association member, hopes that McKibben's upcoming lecture will spark an interest among the SU students and make them more environmentally-conscious.

"This is definitely something the students should be hearing," says Anderson. "I think there's a lack of interest in environmental stuff on campus."

In addition to his work being printed in many publications throughout America and having written ten books, McKibben is also a scholar-in-residence at Middlebury College in Middlebury, Vermont.

William McKibben will lecture this Wednesday at 7 p.m. in The Great Hall of Holloway Hall.

Admission is free and open to the public. Call (410) 543-6271 for more information.

Musical Theatre Workshop to begin Thursday

By Stephany Roberts
Staff Writer

Starting Thursday, the Musical Theatre Workshop will be holding a dinner theatre featuring the musical revue "Villains, Vices and Vixens," a compilation of acts from several modern Broadway musicals.

The production is being co-directed by Dr. William Folger and Dr. Darrell Mullins, with some musical selections by the entire cast and many numbers choreographed by Ann Crossman, a senior at SU.

"Villains, Vices, and Vixens" consists of several show tunes which depict the villains of musicals paired with their infamous vices. Some numbers include "Feed Me" from The Little Shop of Horrors, "Gaston" from Beauty and the Beast, "Point of No Return" from Phantom of the Opera, and "Steam Heat" from Damn Yankees.

"The audience can relate to most of the songs in the production because they're mostly from modern musicals," says cast member Patrick Herb, who, among other numbers, will perform a duet with Zachary Schlag.

But this production is not like ordinary musical productions. The show is a revue, an arrangement of songs from several different musicals revolving around a common theme. The prominent theme in "Villains, Vices, and Vixens" seems to be sinners, dealing with things like death and corruption. Cast members describe each show as unique, always including a certain "curveball" element.

"The curveball in this one is the entire theme itself. It's a much darker theme than usual. But the audience is always guaranteed to be caught off-guard by something," says cast member Brett Harwood. The effort put into producing the revue is remarkable in itself. The cast includes the entire Musical Theatre Workshop class which has been preparing the production since the beginning of semester, with practices held during and after class time.

er theme than usual. But the audience is always guaranteed to be caught off-guard by something," says cast member Brett Harwood.

The effort put into producing the revue is remarkable in itself. The cast includes the entire Musical Theatre Workshop class which has been preparing the production since the beginning of semester, with practices held during and after class time.

"The lack of steady rehearsal time is a challenge, and since we have to play several different roles as opposed to one it's harder to jump from character to character," says Herb. "The end result isn't usually a completely polished product, but that adds something to it. It's always worth it in the end."

Working with familiar classmates adds flavor to "Villains, Vices, and Vixens."

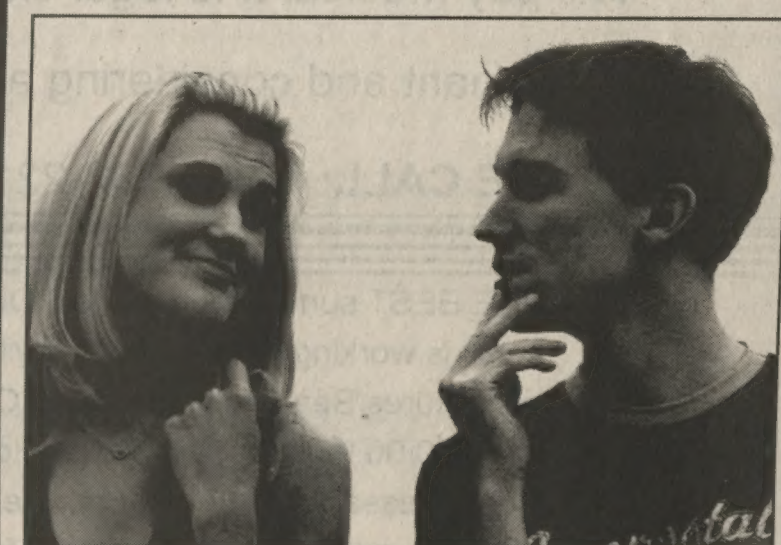
"We've basically been in the same class since last semester, it prepares you more for what to expect out of people. When you develop relationships with people it's much easier to work with them," says Harwood.

Showings of "Villains, Vices, and Vixens" begin Thursday in the Wicomico Room and continue through Saturday with shows at 8 p.m.

The dinner theatre will be held Sunday at 3 p.m.

Performance-only tickets are free for SU students and \$5 for non-students. Dinner and show tickets are \$25 for all.

Herb encourages all to attend and says, "There's always something unexpected to expect in our performances."

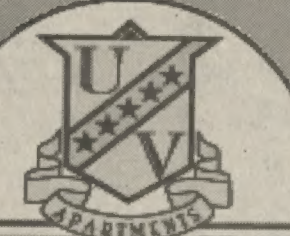


Laura Emmons/Flyer Photographer
Stephanie Dargan and John David Maybury sing Annie's "Easy Street" in the musical Villains, Vices & Vixens.

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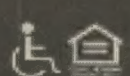
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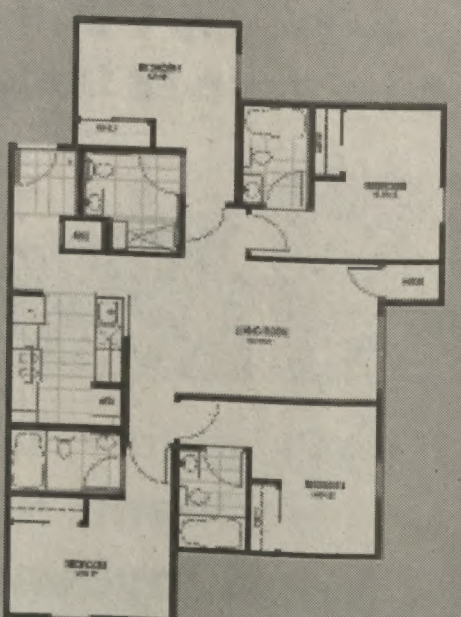
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What's in the CD player?: Beck, Bravery & Rage

By Todd McElwee
Staff Writer

Beck - Guero



As his first two albums rode the success of hits such as *Loser* and *Where It's At*, Beck Hanson, also known as Beck, was dubbed by some to be Gen X's heir apparent to Bob Dylan. But continuing the level of success achieved by 1996's *Odelay* has

proved to be a tougher task than imagined. None of his subsequent three CDs released respectively in 1998, 1999 and 2002 climbed to either the commercial or critical heights of his freshman and sophomore offerings.

Despite the lack of recent success, Beck reappears with his latest effort *Guero*. Preceded by the hit single *E-Pro*, the album is vintage Beck.

On *Guero*, he seemingly uses a cow catcher to collect every possible style of music and fuse them into one all his own. While one track may contain pounding dance-inspired bass beats, another places its emphasis on an acoustic guitar, a third may be a synthesizer fueled experiment of

sound; all of them are outwardly different. Combining this with an eclectic blend of irrelevant yet clever and at times emotional and even comedic lyrics, *Guero* is Beck returning to his mid 90s form.

While Beck may not have lost of is crown as the "future Dylan," with *Guero* he returns to making distinct and exceedingly entertaining and original music.

The CD earns an A-.



The Bravery - The Bravery

Close on the heels of other New Wave, revivalists, The Bravery introduce themselves with their debut self titled album. The New York band, who like The Strokes and The Killers, first achieved success in the UK, now aims to triumph in their homeland.

The album's first song is the band's current single *An Honest Mistake*, a track which sets the cadence and mood for the majority of the remainder of the CD. Although at times very catchy, much of the album lacks a definitive original style or tone.

Many of the songs sound like dimmed down Killer's tracks, while on occasion during ones such as *Give In*, lead singer Sam Endicott appears to be an illegitimate son of The Cure's Robert Smith, through his drawn out, over emotional lyrics and lyrical style. This being said, the album still possesses a fresh and energetic, although not original feel and quality.

With its up tempo manner, The Bravery's self titled debut may not be ground-breaking, but still warrants a listen.

For their courage The Bravery earn a B-.

Rage Against The Machine - Rage Against The Machine



The year 1992 saw the arrival of two of the 90s most powerful political machines, President Bill Clinton, and the Los Angeles quartet of Rage Against The Machine.

Not since The Clash, had a band achieved such wide-spread commercial success while spouting out such politically fueled lyrics. The Clash and even early U2 rallied for change. Rage injected their cries with anger, violence and an energy never before seen.

Political advocacy aside, this is a tremendous album. Songs built around crunching guitar riffs and "how did he make that sound" solos by Tom Morello, one of rock's most innovative guitarists, and featuring lead singer Zack De La Rocha's raw, energy filled voice and deliverance pack the CD.

The entire CD is exceptional. It poses a rebellious, almost anarchical quality manifested in lyrics such as "p... you I won't do what you tell me" most of which are almost screamed by De La Rocha.

Rage Against The Machine, continued on for another decade. During this time they released three other excellent albums. However there is something unique about their pioneering debut CD. It laid the groundwork for lesser "rap metal" bands such as Korn and Limp Bizkit, none of which could match the quality, passion and precision of Rage Against The Machine.

This is a master album, it earns an A+.

SU Dance Company to perform

By Jessica Geesaman
Staff Writer

They've got rhythm and soul and a pirotette and when the curtains rise this week on the Salisbury University Dance Company, be ready for passion, dance, and a leap of fun.

The annual spring concert will be held Wednesday through Saturday at 8 p.m. in the Holloway Hall Auditorium.

The concert showcases seven works of "contemporary ballet, a blend of Broadway and rhythmic tap dance, jazz dance, modern dance, and hip-hop," says director Dr. Victoria Hutchinson.

Hutchinson is the invisible hand behind the dance. She has been artistic director ever since her arrival fifteen years ago. But the company started long before that. It arrived in 1960 as the Modern Dance Club and began its tradition of annual spring concerts in the 80s.

This year, audience members are in for a special treat. The Hip Hop Kids of Salisbury Urban Ministries are scheduled to guest perform on Friday and Saturday. The kids, taught and directed by SUDC President, Fiona Green, are sure to earn smiles and warm applause.

Green will be presented with an award for outstanding contribution and Lizzie Miller for outstanding dancer.

Hutchinson encourages the campus community's attendance to "expand their artistic horizons, support their fellow students, and develop a sense of appreciation for the diversity of dance forms and styles."

The one-hour program is free to SU students, faculty, and staff. Reservations are not required and tickets are available at the door: \$8 for adults and \$6 for children, seniors and alumni.



The SU Dance Company will be performing Wednesday at 8 p.m. in Holloway hall. Photo Courtesy of Tony Broadbent

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Sports

APRIL 25, 2005 THE FLYER

Student Athlete Spotlight

Lead scorer Dan Boyer has high hopes for national title

By Jeff Mizia
Staff Writer

Junior Dan Boyer is the team's leading scorer this year with 53 goals and also has contributed to the offense with a 67.1 shooting percentage. Boyer is a History major at Salisbury University, but at the moment hopes to help the Sea Gulls capture their third straight national title. With his offensive consistency, the attack man hopes to push their record even further than their current record of 14-0.

What were your goals heading into the season?
The number one goal was to three-peat (win third straight national title) and I also wanted to be the leading scorer in the nation.

What will it take for the team to run the table? Anything different from years past?
Just coming out and playing to our ability and never underestimating any of our opponents.

What would a third straight national title mean?
It'd be great...we'd make a record at Salisbury as it has never happened here before.

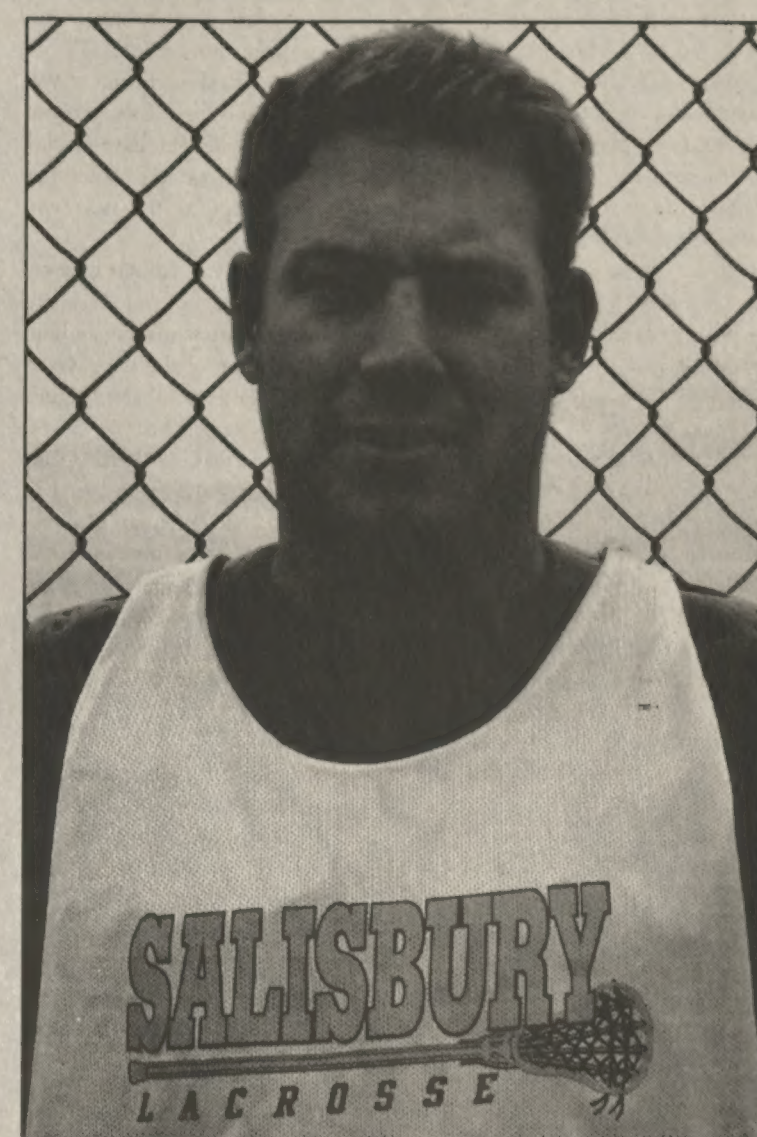
What is your fondest high school lacrosse moment?
Beating Calvert Hall 17-2.

If coach allowed you to change position for one game, where would you like to play?
I'd never change positions because I like to score goals at the attack position.

Who was your biggest role model growing up as athlete? Why?
Tom Marechek, who played lacrosse for Syracuse University. He was a very good attack man and a great finisher.

Game saving check or game winning shot?
Shot.

What are your plans once done at Salisbury?
I'm hoping to get into pharmaceutical sales and I'm getting my real estate license now.



Alex Sidel/Flyer Photographer

Junior Dan Boyer is the team's leading cover this year with 53 goals and a 67.1 shooting percentage.

cal sales and I'm getting my real estate license now.

What will happen first, Barry Bonds admits to steroids or Pete Rose gets into the Hall of Fame?
That's a tough one, but I'll say Rose in the Hall. I definitely don't see Bonds admitting with the home run title.

Who will be the #1 pick in this weekend's NFL draft?
Alex Smith.

What will it take for Pro Lacrosse to become more popular?
More publicity and more states playing it. It's not in many states and it's

just starting to be introduced out west, so it just needs to be introduced to more people so more can play it.

To recommend a student for the student athlete spotlight please email suggestions to flyersports@salisbury.edu. Thanks.

Softball puts Washington on lock-down

By Aaron Boker
Staff Writer

Despite pouring rain and a delay of thirty minutes to find an umpire, nothing stopped No. 4 Salisbury softball as they pounded Washington College 10-0, 6-0 on Thursday. The two shutout victories extend their winning streak to 16 games.

"We just hurled the ball and played great defense," says Coach Margie Knight. "I was really pleased, we are tired but we didn't come out and play that way."

In the opener, the Sea Gulls (34-3) grabbed an early 2-0 lead off a two-RBI double from senior third baseman Leslie White. In the top of the second, junior pitcher Lacy Lister ran into a little trouble by walking the bases loaded with only one batter out. However, Lister struck out right fielder Beth Anne Hartman and shortstop Laura Mozzer to get Salisbury out of the jam without any damage done.

"I bared down and refocused and I threw what I needed to get out of the inning," says Lister. The Sea Gulls bats then caught fire when senior leftfielder Kareem Falcon led the bottom of the inning off with a solo home run. After Salisbury extended the lead up to 4-

0 on a passed ball, junior first baseman Erin Ruest hit a double to score senior catcher Kim Rementer and freshman right fielder Whitney Schrader for a 6-0 advantage. Salisbury wasn't done with their second inning attack as sophomore designated hitter Tee Dronenburg also drove in a two on a double for an 8-0 lead.

Salisbury grabbed two more runs before the game was called at 10-0 in the fifth inning because of the mercy rule. Lister pitched all five innings allowing no runs on five hits while striking out nine batters and walking six. The win improves Lister's record to 24-2 on the season. Ruest went 3-for-3 with a pair of RBI and one run scored while White added two hits and three RBI.

"We came together as a team," Lister said. "We made the hits and made the plays in the field when we needed."

Game two proved to be a dominating pitching performance by freshman Kirsten Wells. In Wells's first start since the passing of her grandfather, she pitched a complete game shutout and took a no-hitter into the sixth inning. In the end, Wells finished with a one-hitter with five strikeouts, two walks and broke double digits in the win column of

her pitching record (10-1). "Just been going through a lot right now, just trying to get my mind straight and go out there and pitch my heart out and play the game I love," Wells said.

Most of Wells's run support came in the first. Junior shortstop Kristy Shaffer started the inning with a single. This came just before she got Salisbury up 1-0 by getting around the bases on the wild pitch and throwing error from Washington pitcher Michelle Laque.

In the next at-bat, Ruest grounded out to get sophomore centerfielder Serena Fleming home for a 2-0 lead. Two batters later, Dronenburg slammed the ball over the right field fence for a two-run home run and put the Sea Gulls up 4-0. Schrader added a two-RBI double in the bottom of third, which was more than enough to keep the Shorewomen in the hole. White contributed two hits, two RBI and two runs while Dronenburg added two hits, two RBI and a run.

Thursday's dominating performance was "a great confidence builder" according to Knight for the upcoming NCAA Regionals. Salisbury's final tune-up will be a double header against Gettysburg on Thursday at 3:30 p.m.

Sea Gull Sports Beat

By Kevin Froehlich
Sports Editor

BASEBALL

Greg Lemon went 6-for-6 with four RBI, and Mike Williams had three hits to lead SU over Shenandoah 13-6 in Winchester, Va., Saturday.

Matt Johnson, B.J. Kittle and David Sutton all added two RBI for the Sea Gulls (25-6-2). Jason Lively chipped in with three this and Nick Pegelow had two for SU as well. Starter Scott Byers went eight strong, striking out eight en route to his fourth win of the season.

SOFTBALL

SU senior third baseman Leslie White had a perfect 4-for-4 afternoon with a pair of doubles, three RBI and three runs scored to lead the No.4-ranked Sea Gulls to a non-conference sweep of visiting Washington College, 10-0 and 6-0, at Sea Gull Field Thursday.

Sea Gull senior left fielder Kareem Falcon slapped her sixth home run of the season in the first game and sophomore catcher Tee Dronenburg connected with her fourth in game two as SU stretched its winning streak to 16 games. Kirsten Wells also shined against Washington (16-14), throwing a one-hitter from the circle in the second game.

Spring Concert 2005 SU Dance Company

Victoria Varel Hutchinson, Artistic Director

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April 27-30, 2005
8 p.m. Holloway Hall Auditorium

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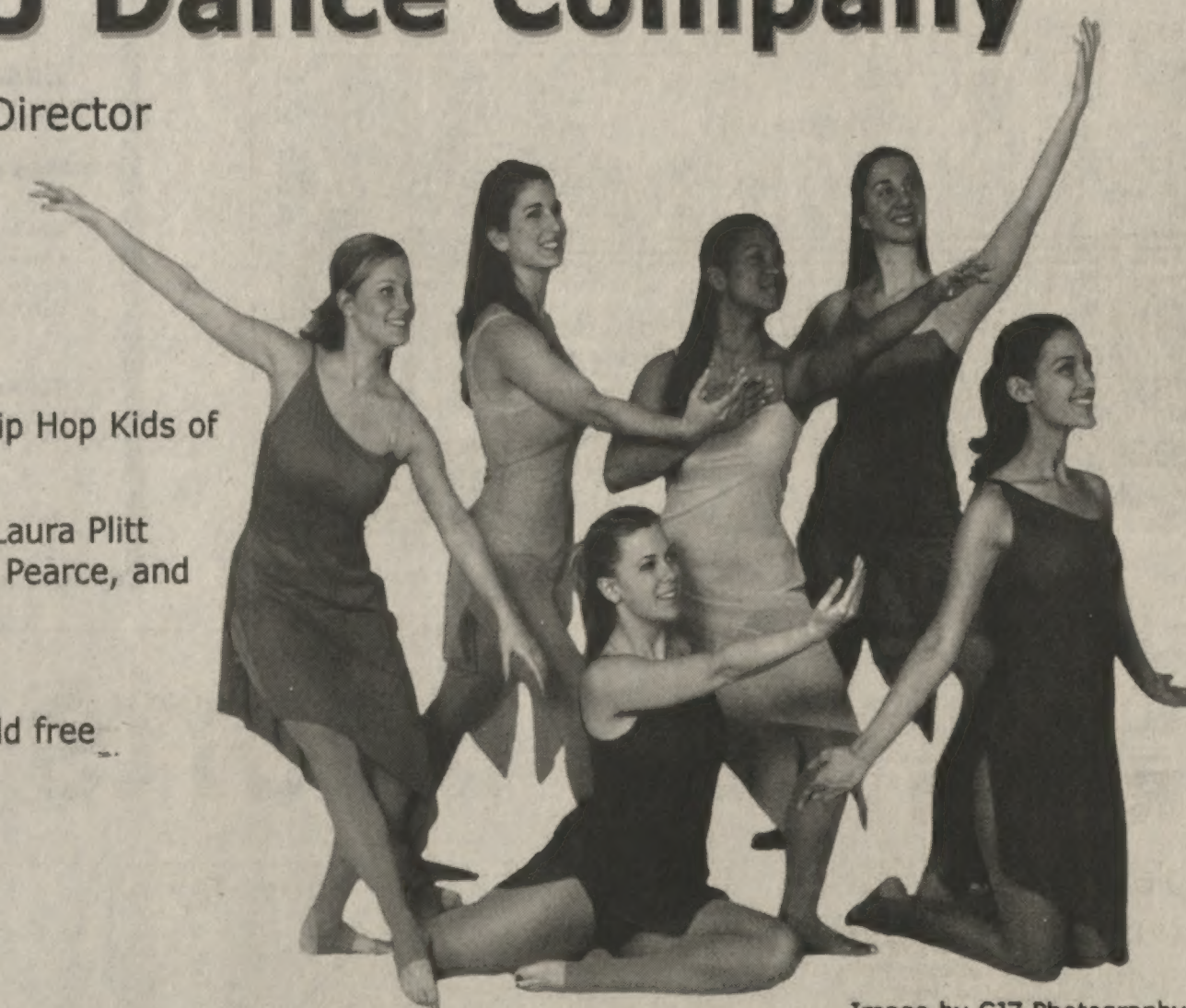


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Gulls capture 11th straight CAC title

By Shawn Nisson
Staff Writer

The No. 1 Salisbury Sea Gulls secured their postseason spot in the NCAA playoffs on Saturday by capturing their 11th straight CAC conference title. The Gulls (15-0) are marching towards an unprecedented third straight National Championship and are riding a 44-game winning streak. The post-season bracket is set to be announced on Sunday, May 8, with the tournaments opening round starting on Wednesday, May 11. The Gulls are a strong candidate to host some post-season matches, their 23rd playoff appearance and 17th straight, which is the longest active streak in Division III.

Saturday saw the Sea Gulls start out slow against the Gophers of Goucher (10-5), holding only a slight edge after the first quarter, 3-2. Junior Dan Boyer passed to team point leader Justin Smith with 2:58 gone in the first quarter to start the days scoring for the Gulls. Sophomore Eric Bishop got on the stat sheet after receiving a pass from Smith, at the 10:34 mark in the first quarter, making it 2-0 in the Gulls favor.

SU stretched their lead to three 3:51 seconds later with an unassisted goal coming from junior attackmen Ryan Rhode. Goucher refused to submit, however, and stormed back closing the period by scoring two goals. Junior defensemen Ned Phillips scored his first tally of the season with 4:09 remaining in the quarter, and sophomore midfielder Brent Shea fol-

lowed with his own goal with 1:52 left in the period making it 3-2. The quarter ended with that same score, providing the Gulls with motivation for the rest of the match, in which they outscored Goucher 14-4.

The Sea Gulls picked up the pace in the second quarter scoring six unanswered goals, going into half with a commanding lead at 9-2. Salisbury scored three times in a span of 1:37 with goals coming from Boyer, Chris Phillips and Matt Dasinger. Phillips, Bishop and Boyer contributed the periods other three tallies.

Salisbury continued their domination in the third period, scoring another four goals before the Gophers could once again make a mark on the scoreboard. With tallies coming from Boyer and Phillips making it three on the day for each, Mike Hurley and Bryan Bradford scored within 43 seconds of each other, making it 13-2

putting the game way out of reach for the Gophers. The Gulls would add on another four scores, to make the final 17-7.

Goucher's scoring attack was lead by Freshmen Dave Duff who scored twice and also had an assist, Shea scored two goals, and Binz Hansen, Dan Flamholz, and Phillips deposited a goal a piece. Freshmen Alan Tiet hailing handed out an assist.

Boyer paced the Gulls attack with four goals, Phillips had three, while Smith, Bishop and Rohde contributed two a piece, Jimmy Creighton, Bradford, Dasinger and Hurley got into the act and each scored a goal. Smith handed out five assists, Boyer and Mike Edwards felt friendly as well tossing out two assists each, Bishop, Creighton, Hopkins, Joe Parker, Phillips and Brett Yoder all got their names on the stat sheet with an assist.



Salisbury's team captains accepted the CAC Championship plaque after the Gulls win over Goucher on Saturday.

Chris Baum/Photo Editor

King, have it your way

By Kevin Froehlich
Sports Editor

Dear King James:

Lebron, what's happening? It's your boy, Kfro. You know, from that time in the place with the thing, I'll never forget it. Anyway, saw you dropped a royal triple-double (27 points, 14 boards, 14 dimes) against the Raptors on Judgment Day in a big win and you still didn't earn your first playoff berth. It's real sad, I know, and I feel for you. It's been painful to watch you bleed red PowerAde all season for the Cavalier franchise just to see them give an Ocean's Twelve type effort in return. But I've got a solution to it all. Leave. Demand a trade. Do something. Just don't stay in a town that thinks success is an Ernest Byner fumble or a snap shot of Craig Ehlo crumbling to the court in sheer disbelief.

Listen, I know you've spent your whole life in Ohio and that you're old school and want to be loyal to the team that drafted you. Plus, your current contract doesn't expire 'til 2007. But come on, there is no such thing as loyalty anymore. It's gone the way of VHS tapes and crack: so 1990s.

No one will look down on you if you leave. Take A-Rod...okay, bad example. There was Vince Carter...yeah, that was stupid of me. Ah, Ray Bourque, now everything worked out fine there, didn't it? See, no one will fault you if you decide to use that clout of yours and make like Art Modell out of Cleveland.

What, you think you owe them something? You think they've been loyal to you? There's nothing loyal about letting Carlos Boozer pilgrim to Utah while trading for Drew "I'm Not So" Gooden and signing Robert "I Ate an Entire Tractor" Traylor to fill his place. And there's definitely nothing loyal about not having a draft pick in 2006 and only a second rounder in 2007.

Be my guest, though, stay if you want. No skin off my knee. I'm not the one who's going to have to play with Jiri Welsch, Sasha Pavlovic and DeSagana Diop for the next two years.

New owner Dan Gilbert may say he wants to bring the Cavs to prominence, but who's he fooling, Lebron? He (or could it be you?) fired Paul Silas, one of the league's best coaches and who was 34-30 and had the team in fifth place before his removal, just to bring in Brendan Malone. Brendan Malone? Really? He's of better interest to the club than Silas? Right, and I bought Tango and Cash on DVD because it's a solid movie. It was six bucks, man! Try and watch it without having one of the greatest times of your life. I dare you.

But I digress. Here's what you need to do. You know your boy Carmelo Anthony? You know how Denver's been to the playoffs both of his years? Hook it up. Think about it, you and 'Melo on the same court, you'd be the next Jordan and Pippen. Or better yet, you two could somehow finagle your way onto the Bulls and truly be the next dynamic duo.

Okay, that's just wishful think-

ing on my part, but Bron-Bron, 'Melo, B-Gordon...tears come to my eyes thinking about it.

Or, if you really wanted to, force your way into New York or Los Angeles, that way your Nike contract will bump up to over \$102 million. Sure, all three of those teams have as much talent as the old Washington Generals, but...but...I got nothing.

Then again, what do I know, right? MJ didn't win a title until his seventh season, and his teams weren't even competitive until '89. John Elway didn't find the promise land until the last two seasons of his career, and he turned out pretty well. And, in the end, the aforementioned Bourque seems to be able sleep easy at night.

So don't listen to me. I'm the guy who once contemplated buying a Mike Mamula jersey, stocked up on 40 pairs of parachute pants because they were here to stay, and just knew Ben Affleck was the next Robert De Niro. Yeah, I'm not that good.

Anyway, just checking on you, hoping you're not feeling too glum about how the season transpired. Besides, at least you still have Eva Longoria. Wait a minute, that's Tony Parker. Never mind. Well, talk to you soon.

Sincerely,
Kfro

Women's LAX wins third straight conference title

By Noah Wood
Staff Writer

The SU women's lacrosse team beat Goucher at home for the Capital Athletic Conference Championship. The victory was their third consecutive conference title.

The women played terrific offense and they knew what they had to do to win the CAC crown. The Sea Gulls opened up their lead fairly early in the first period, quickly putting six points in between them and the Gophers. Within the first nine minutes, SU led 7-1, but then a few minutes later the Gopher's offense picked up and made the score 7-2. However, a minute later SU scored and it was 8-2 for a couple more minutes. Then, with 5:02 left, the Gophers breached the defense and the score became 8-3.

The Sea Gulls knew they had to up their defense, and they became a tight defensive pack, not allowing the Gophers to score anymore during the first period. The Sea Gulls even managed to score again with 2:36 to go, making the final score of the first peri-

od 9-3.

SU played aggressively in the first period, and it helped them extend their lead by two-thirds. Defense was also key in holding the opposition back.

"With every season we have goals and obviously winning CACs is one of our regular goals," says junior captain and goalie Ali Goetz. "And I look forward to achieving more as we go on."

The Sea Gulls began strongly once again in the second period. With a little less than 14 minutes to go, SU had already brought the score up 12-5. Shortly afterward, freshman midfielder Sue Ackermann made a swift interception and once the Sea Gulls regained possession of the ball, they took the score up to 13-5 with 11:28 remaining.

Then, about a minute later, sophomore midfielder Carey McCrone scored which was followed by a Liz Funk goal, bringing the Sea Gulls to a 10-point lead over the Gophers.

However, the Gophers began to pick up their offensive game in the next few minutes. Goucher scored

two goals within a couple minutes of each other, but SU still held on, as the score became 15-7 with 6:05 remaining. A little more than a minute passed when junior midfielder Erin McCarthy made a quick shot and brought the score to 16-7. The Gophers managed to breach the tough SU defense one last time to bring the final score to 16-8 with 4:22 left in the game, but the Sea Gulls had secured their CAC victory.

"We set goals in the beginning of the season, and the first one was to win our conference championship," says Sarah Slafkosky. "And we just accomplished that so it feels good. But we have a lot left to do."

The women have their sights set on the NCAA Division III National Championships, where a victory similar to the one they earned at the CAC Championships is possible.

"I was real happy with the win," head coach Jim Nestor says. "I think we're playing really well and looking forward to finishing off the regular season."



Laura Emmons/Flyer Photographer

Salisbury University's Women's Lacrosse team won the CAC Championship on Saturday, beating Goucher 16 to 8.

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Sea Gull Sports Calendar

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
		Baseball vs. Virginia Wesleyan at 3 p.m.		Softball vs. Gettysburg at 3:30 p.m.	Baseball vs. Christopher Newport at 2 p.m.	